# Dr. Avijit Pramanik

Assistant Professor of English and Head Dept. of Basic Sciences and Humanities Ramkrishna Mahato Govt. Engineering College,Purulia @ apmanik90@gmail.com



### PERSONAL INFORMATION Name Dr.Avijit Pramanik Date of Birth April 27, 1990 Permanent Address Vill.+P.O.- Gangajal Ghati, Dist.- Bankura, West Bengal, PIN- 722133, India Email apmanik90@gmail.com Professional Information 2016 – till date Assistant Professor of English (WBES) Ramkrishna Mahato Govt. Engineering College, Purulia, Vill: Agharpur, P.O.- Ramamoti, P.S.- Joypur, Dist.- Purulia 723103. EDUCATION 2020 Doctor of Philosophy National Institute of Technology, Durgapur 2011 – 2013 M.A. in English The University of Burdwan 2008 – 2011 B.A. in English (Hons) Bankura Christian College ACADEMIC ACHIEVEMENTS/AWARDS 2013 Qualified UGC-NET with JRF. 2013 Stood First Class First in M.A. and received the University Gold Medal. 2011 Stood First Class Seventh in B.A. Area of Teaching Interest

- Technical Communication
- Soft Skills
- Values and Ethics
- Indian Constitution

Area	of	Resea	arch	Int	erest
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• American Literature and Disability Studies

#### PUBLICATIONS(IN-SERVICE)

1 Trouncing Noogenic Neuroses through Logos: a Logotherapeutic Reading of Paul Auster's The Brooklyn Follies

Pramanik, Avijit and Arindam Modak Rupkatha Journal on Interdisciplinary Studies in Humanities (ISSN 0975-2935)[Scopus-indexed], Vol. IX, No. 2, 2017

2 Characters in Pursuit of the Author for Revenge: Reading Paul Auster's Travels in the Scriptorium as a Metafictional Fête. *Pramanik. Aviiit* and Arindam Modak

The IUP Journal of English Studies (ISSN 0973-3728), Vol. XIV, No. 3, Sept. 2019 [Scopusindexed]

3 Creative Values as Panacea to Existential Vacuum in Paul Auster's The Music of Chance.

Pramanik, Avijit Sahityasetu (ISSN 2249-2372), Vol. 10. Issue 6, Nov.-Dec. 2020 [UGC CARE-listed]

4 Reimagining City Space from the Margins: Ambition, Exclusion, and Psychogeography in Kunal Basu's Kalkatta *Pramanik*, Avijit

ASIATIC (ISSN 1985-3106), Vol. 14, No. 2, December 2020 Scopus-indexed Q1 in Literature and Literary Theory].

5 A Critical Study of Paul Auster's Mr. Vertigo through the Lens of Logotherapeutic Experiential Values

Littcrit (ISSN 0970-8049), Vol. 47, Issue 91, June 2021 [UGC CARE-listed].

#### PARTICIPATION IN WORKSHOPS/FACULTY DEVELOPMENT PRO-GRAMS

- 5-25 Nov,2019 Participated in the Orientation Programme at UGC-HRDC, The University of North Bengal
- 7-20 July,2020 Participated in the Online Refresher Course on "Research Methodology: Tools and Techniques" at UGC-HRDC, Mizoram University
- 11-15 Aug,2020 Participated in the TEQIP-III sponsored One Week Short Term Course on "Effective Communication Skills in the Digital Era" organized by the Centre for Training & Placement and Department of Humanities & Management, Dr. B R Ambedkar National Institute of Tecnology Jalandhar
- 22-26 Mar,2021 Participated in the 5-day online FDP on the theme "Inculcating Universal Human Values in Technical Education" organized by All India Council for Technical Education(AICTE)
- 20-26 Sep,2021 Participated in the One Week FDP on "New Vistas in English Studies" organized by the Department of Languages, Presidency University, Bengaluru
- July-Oct,2021 Successfully completed the 12 Week Course on "Literary and Cultural Disability Studies: An Exploration" offered by IIT Madras on NPTEL

#### Administrative Experience

- Sep 2021-till Head, Department of Basic Sciences and Humanities, Ramkrishna Mahato Govt. Engineering present College, Purulia (RKMGEC), .
  - 2016-18 Convener, Cultural Committee, RKMGEC.
- Sep 2018-19 Convener, Anti-ragging Committee, RKMGEC.
- Sep 2016-17 Joint Convener, Sports Committee, RKMGEC
- Sept. 2021-till Coordinator, UHV Cell, RKMGEC

present

Pramanik, Avijit

## HOBBIES/PASTIMES/INTERESTS BEYOND Work

- A diehard fan of Bengali Art Films Counseling people in depression